



Shree Shree Anandamayee Sangha

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Matri Smriti Museum

Jai Ma

You all may be aware that the Matri Smriti Museum adjacent to Anand Jyoti Peetham at Kankhal was set up for archiving all the invaluable paintings, photographs, used articles, and garments of Shree Shree Ma which are of immense interest to devotees. This beautiful premises lying somewhat dormant for many years is being revived with a long term plan and vision as a monument for carrying Shree Shree Ma's memories and message to the masses for all times to come.

In the last year, some major renovation works as follows have already given a fresh look to the premises

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| a. Complete reconstruction of all the chabootras and pathways in the panchavati area | d. Renovation of Ma's kutiya |
| b. Relaying of the garden with many fresh plants and saplings | e. Reconstruction of the main gate |
| c. Renovation of Ganga Mandir | f. Waterproofing of the entire building |
| | g. Conservation of 60 original hand paintings depicting Shree Ma's life |
| | h. painting of the inner walls of 1 st floor |

The next major work is the conservation of all the other articles - about 400 in nos. (already started with the first lot of 20 articles) including Shree Shree Ma's vastras (dresses) which she had adorned on various special occasions such as the one during her Kailash yatra, many other articles of Her daily use, some brass, silver, and another metallic and wooden article gifted to her, etc.

Keeping in view the budget constraints and the urgency required to take up items which are getting critically deteriorated it was decided to first take up the textile articles in consultation with a professional Delhi-based conservator recommended by Shri K.C.Pal Singhji (Raja Saheb Karauli). A detailed formal offer for this work has been received from the conservatory. Devotees who may wish to have a look at the detailed offer may contact the convener by phone or e-mail given below. The total cost of the conservation work after negotiations is about Rs 25 lakhs and the time duration is about 10-12 months. **A separate A/c no. 0520101257578722 (IFSC of the branch CORP 0000738)** with corporation bank is being operated exclusively for Museum works. All donors are welcome to check with the convener about the details of works carried out.

Shree Shree Ma had named the Matri Smriti museum at Kankhal "Ananda Teerth ". This reverberates with spiritual energy! With Ma's kheyal a Vighraha of Ganga Ma was installed in the garden. Ma took a personal interest in the Panchavati there. As per Ma's Khayal a changing room at the ghat for lady devotees had also been constructed. Shree Shree Ma's teaching laid stress on individual spiritual development through sadhana, the pursuit of Gyaan, or by performing jap.

Ananda Teerth provides an ideal space and environment for any or all of these. Is it not incumbent upon us devotees to treasure, preserve, and use 'Ananda Teerth' for our spiritual development for the generation to come!

Jai Ma

In the seva of Shree Ma's Lotus feet

Swapan Ganguli
General Secretary

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